

RODEO QUEEN NAMED; SANDY CHOICE

Catalina High School Rodeo Queen Sandy Snyder is surrounded by Rodeo Queen Attendants (left to right) Judy Randall, Wendy Badger, Jeanne Webb, and Jackie Igo. All girls will be riding in the Fiesta de los Vaqueros Rodeo Parade tomorrow.

—Photo by Ken D. M.



By Ann Tillotson

CHS senior Sandy Snyder will reign as Catalina's Rodeo Queen in the festive Fiesta de los Vaqueros parade tomorrow. She and her four attendants, Wendy Badger, Jackie Igo, Judy Randall, and Jeanne Webb, will lead on horseback the Trojan band during the five-mile trek.

The girls were chosen by the student body in home-room elections on the basis of personality, poise, horsemanship and general attractiveness.

Chosen from a ballot of 10 girls, Sandy and her attendants are active in many school and civic organizations.

Sandy, a Sunshine model, is also busy in Girls' League,

Y Teens and National Thespian Society. She took part in such drama productions as "The Curious Savage" and "Men Are Like Street-cars."

Senior Justice Wendy is on the senior advisory board and is senior representative in Dardinaires. She is also chaplain of Y Teens and active in Girls' League.

Jackie is active in senior class work. She was snowbank chairman for the prom and co-chairman of the Kick-Off Party for Senior Capers. She is also active in GAA.

Art work for the performing art groups takes up much of Judy's time when she isn't busy practicing new cheers. She also finds time for Girls' League meetings and C-Y Teens.

Selected as Senior Day Princess for 1958-59, Jeanne has a talent which is used in A Cappella and Ensemble. She is also seen as pompon girl and at Girls' League.

The Trojan TRUMPETEER

Official Publication of the Student Federation of Catalina High School

Vol. 3 February 18, 1959 No. 9

Students Meet At Hideaway

"Night Beat" at Hernando's Hideaway is being presented this Friday night by the Freshman Class. Everyone is invited. The dance is open to the entire student body.

For one dollar a couple or 75 cents stag, you may enjoy a nightclub atmosphere with predominating colors of red and black. There will be tables set up along the sides of

the cafeteria for the convenience of eating refreshments and for carrying out the nightclub theme. Reserved tables for the chaperones and guests will also be provided.

Entertainment is being planned for the enjoyment of the dancers. Records will provide the music from 8 to midnight.

The chairmen for "Night Beat" are: Sharon Watson, decorations; Bob Bykerk, publicity; Willow Carter, programs; Jerry Fitz, entertainment; Sandy Smith, tickets; Pat Gibson, refreshments; Gail Binnion, chaperones and music; and Aaron Latham, clean-up.

(See picture, page 5.)

OPERETTA SET; BILLYE, JOANN CAST TO SING

"High Button Shoes," CHS's third annual operetta, has been set for production by the Performing Arts Department March 18, 19, and 20.

Cast in leading female parts are Billye Bloom and JoAnn Branham as Sarah Longstreet (Mama); Ruth Seng and Jeanne Webb as Fran; Thelma Taylor and Nancy Angel as Shirley Simpkins; Carolyn Whitesel and Sally Waltz as Nancy; and Penny Wray in certain chorus leads.

In the male parts, Leroy Meadows and Jack Wallace will play Flay; Dave Varga and Dave Resnick, Pontdue; Taylor MacDonald and Dan Fullington, Heny Longstreet; Steve Young, Uncle Willie; Tom Hopkins and Dilver Hustad, Oggleshorpe; and Laurence Ingber, Bill Dennerly, and Donnie Reynolds as Stevie and Junior.

The production is under the joint direction of Miss Virginia Robinson, dancing; Miss Mary Beath, staging; and Harold Porter and Tom King Burgess, musical directors.

Admission is \$1.00 or 75 cents with an activity ticket.

SCHOOL OUT

School will be recessed tomorrow to allow Catalina and other high school students in the school systems to witness one of Tucson's most colorful annual events — La Fiesta de los Vaqueros Rodeo Parade.

Among the Catalina students participating in the parade, which has been one of the few remaining entirely horse-drawn parades in the West, will be the Marching 100 of the Trojan Band. Also representing CHS will be the rodeo queen and her four attendants, chosen in elections February 9. Others will participate in private entries and those sponsored by various organizations.

39 STUDENTS MAINTAIN 1.0 AVERAGE

Thirty-nine students will receive, in a future assembly, silver key pins, imprinted with a "C" and inscribed "With Highest Distinction: 1.0." According to Principal R. T. Gridley, the students are being honored for scholastic achievement in much the same way as awards are given for excellence in athletics, thus preventing an unbalanced program of recognition.

The 22 girls are: Julie Barrett, Billye Bloom, Jo Ann Branham, Jean Buckwalter, Edith Catlin, Diane Donahue, Sandra Findlay, Mary Glidewell, Margaret Hagen, Charlotte Kenan, Linda McLean, Connie McMillan, Debbie McMillan, Myna

Meissner, Shaun Norris, Carol Ray, Lorene Sloneker, Patricia M. Smith, Carolyn Stell, Pat Stell, Margie Tench, and Winson Wollesen.

The list of boys includes: David Albert, Neil Carmony, John Choate, Stephen Cohen, Jerry Ervin, David Getty, Ronald Graeser, James Klein, Aaron Latham, Phil Limbacher, Alexis Long, Barry McCoy, John Nordin, Warren Ridley, Robert Sher, Mike Sorey, and Bob Svob.

'Giant' Presented By Sophomores

A showing of "Giant" will be presented by the Sophomore Class in the auditorium tonight at 7:30.

Starring in the 1955 movie are Elizabeth Taylor, Rock Hudson, and the late James Dean.

Appointed committee heads for the event are Lucy Richardson, publicity; Bill Brake and Billy Herbert, ushers; and Toni Roberts.

Admission is 50 cents per person.

Handwritten notes: 24 35 55 100 2 3 4 6 9

License Age Should Be Raised

Under consideration in the Arizona State Legislature is a bill proposing a raised minimum age at which a scooter license may be obtained. The bill will not, however, take scooters or licenses from those under 16 who already have them.

In the February 3 issue of The Arizona Daily Star, Republican Representative Dave Campbell stated that there were 269 accidents involving 14-year-old motor scooter drivers from June 1957 to December 1958.

Campbell emphasized, "A license to drive any vehicle is not a right but a privilege, whether the licensee be an adult or a teenager. And with the privilege comes responsibilities. It is my considered opinion that too many of the 14- and 15-year-old group have refused to accept the responsibilities, and we therefore must set the age limit back to where it was a year and a half ago."

Advantages that would ensue from a law as this bill proposes are worthy indeed for consideration. Assuming that 16-year olds are more responsible than their juniors (since they are permitted to obtain automobile operator's licenses), many lives and needless expenses for hospitals and civil authorities would be saved. Each accident cost comes directly from the taxpayer's pocketbook. By raising the licensing age, and thus assuring a little more responsibility on the part of the scooter driver, the taxpayer might then feel that he will be spending less money on these accidents.

We again quote The Star — "The legislator [said] that he is not trying to punish teenagers. 'On the contrary,' he wrote, 'we want them to stay alive.'"

—RTH

Abuse of Driving Brings Changes?

According to a recent study made in Idaho of the four-year grade averagers of a typical senior class, it seems that automobiles and scholarship don't mix.

In this survey it was stated that no straight "1" students had the use of an automobile. Of the "2" students, 15 per cent drove to school. Among the "3" students, 41 per cent were drivers. The percentage rose to 71 per cent of the "4" students and 83 per cent of the failing students.

In view of the above statistics, the Rexburg, Idaho, school board made a rather drastic resolution. It stated that a student must make a written application to the board, stating a need and reason for him to drive. If the reason was insufficient, the pupil would not be granted a student permit. Non-compliance would carry the possibility of expulsion.

The abuse of the privilege to drive in Catalina may some day necessitate our school board following the precedent set by the above mentioned school.

—CF

The Trojan Trumpeteer

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MANY READ WORK OF BILL FREYSE

By Carolyn Stell and Susanne Smith

"I never took an art course in my life — just never got around to it," states Bill Freyse, nationally syndicated cartoonist of the "Our Boarding House" comic strip.



He made up his mind to be a cartoonist when very young. "I figured I must be on the right track, when I was employed by the Detroit Journal as an editorial cartoonist," he smiled.

The idea of a boarding house was created by salesmen of the Newspaper Enterprises Association, which syndicates the strip, in 1930. He has now drawn it approximately 20 years.

Originally, Hoople was a thin, henpecked, little man. As his readers know, he is now fatter and bigger, but still henpecked.

Freyse has enjoyed the Tucson sun for 15 years. Although the home office is in Cleveland, Freyse finds "it doesn't make any difference where you work as long as you can depend upon the mails to get your work there."

Drawings of the comic strip are sent to the home office where engravings are made. Mats are sent to the 650 daily and 275 Sunday papers which carry it.

"Our Boarding House" is drawn in the creative atmosphere of his studio which is attached to the house. Original cartoons hanging upon the walls show the career of this talented artist.

Inside Catalina

ART AND MUSIC DEPARTMENT

By Ann Tillotson

Art and music make up an important part of our lives.

Catalina's Art Department, under the guidance of Miss Mary Beath and Mrs. Elizabeth Burtis, is geared to suit the students interested in a broad general knowledge of different types of art and crafts and advanced art study.

Freshman Exploratory is an introductory course in art and crafts, designed for those taking one year of study or continuing in advanced work. General Art-Craft and Basic Design emphasize appreciation and fundamentals of art in daily living.

Commercial art includes poster design, displays, and illustration. A "special interest" course, fashion and interior design, acquaints students with the field of costume, fashion, and interior design.

Advanced drawing, painting, and sculpture brings instruction to those interested in the fine arts. Advanced design and crafts involves more technical work in jewelry, pottery, leather, and combinations of materials. Art workshop, a newly formed class this year, enables students to produce art work for the school. This work includes bulletin boards, displays, illustrations for publications, cos-

Barry's Interests Center on Nature; Studying Apaches

"I learned a little bit about dyeing and an awful lot about the Mexican people."

Thus spoke senior Barry Spicer as he recalled the colorful year he



spent south of the border with his parents. While his father worked on a book concerning the Indians of Southwestern U. S. and Northern Mexico, Barry obtained a

job as a dyer in a factory. It was a carefree period, during which his days were unmarred by the common burden of school work.

This was changed when Barry returned to Tucson to resume his studies, one year behind the rest of his class. Although homesick at first for Mexico, he found it good to be back among the friends he had left.

Hiking is one of Barry's chief pleasures. A lover of the outdoors, he was taken on his first camping trip before reaching his first birthday. Barry is now considering wildlife management as a future career.

Also included on his list of interests are gymnastics and reading—especially books dealing with the Apache Indians.

"Television is a waste of time," said Barry, citing his biggest dislike. He admitted, however, that once he begins watching he cannot leave the set, and regrets wasting hours that could serve a more useful purpose.

Barry's school activities include Spanish Club, Bi-Chem-Phy, the Letterman's Club, and the gymnastic team. In addition, he also works on the Senior Capers committee.

—RW

tume design, and other projects.

Mr. Harold Porter is in charge of the Music Department at CHS. This department does such work as musicals, operettas, music dramas and public appearances.

The music classes are composed of choral groups. The most important of these is A Cappella Choir. It is composed of students chosen from beginning and intermediate classes. Concert Ensemble is a smaller group chosen from A Cappella Choir. They specialize in informal performances for civic and school groups.

Advanced Girls Choir is also a performing group. Its members gain "additional seasoning and training" in preparation for possible promotion to the A Cappella group.

Two beginning choruses composed of freshmen and sophomores give training for advanced work.

A Men's Glee Club will be started next year if enough boys are interested in singing for fun. No previous experience is necessary.

Yesterday - Today - Tomorrow

By H. Phillip Limbacher

Many critics of our generation compare the average American teenager with the average of another era and berate us for not being as wholesome and vigorous. I contend that it is unfair to compare us, for instance, with the average of Chaucer's time: the serf, who had no choice of his pursuits. We should rather be contrasted with a group of similar wealth of the period, the young man of the court. Let us compare a short period in the life of a young courtier with that of an American teenager.

Our Chaucerean choice is Adelbert. Like most young men of position, he is an accomplished lute player, can read Latin passably, seldom changes clothes and washes at longer intervals. As we see him now, he is lounging in his chambers eating an orange, a rare delicacy shipped from Spain. Some of the juice dribbles down his chin and he utters a quaint oath at which Old English scholars chuckle and for which modern school administrators find grounds for expulsion. Being bored with sprink-

ling himself with sour orange juice, Adelbert takes down his lute and starts to sing a ballad whose lyrics are similar in nature to that of the oath. As his fingers deftly stroke his lute, he thinks of the bright, fresh countryside, which the peasants would give anything to leave. After several stanzas his mind is made up and he calls for his coachman. "Adolphus! Harness the lightest carriage to the fastest steeds. I feel like a spirited ride in the country!" We walk down the corridor and out the portal to see Adelbert, lounging in his carriage, trundle off in a cloud of flying clods.

Unlike Adelbert, our Twentieth Century Conway is not a member of the court, but an American teenager. As we look in on Conway, he is already on the road. He is driving his '50 Ford with its '54 Merc engine, sometimes called a "taco wagon." As he stops for a red light he is eating a hamburger and a root beer from a drive-in. The stirring strains of "He's A Rowdy, But I Love Him" pour from his radio as a '52 Olds with a rake rumbles up beside him and blasts a challenge with its duals. Conway looks coolly at the stranger over the top of his root beer and answers the invitation. As the other light turns yellow, he revs his engine to 1000 rpm and at the flash of green pops his clutch and fishtails through the intersection. He watches his tachometer tensely, waiting to shift. "4700 . . . 4800 . . . 5000 rpm, now!" Conway finds that he cannot shift because he has his root beer in his right hand. With desperate abandon he slings it at the window and misses his shift as the ice cold liquid rebounds on him from the closed window.

With these two samples of life in mind, I leave it to the reader to decide whether or not we are wholesome and vigorous.

Honor Society.

Sherry's favorite color is Kelly green, but she is happy when wearing the white uniform with the blue musical note, designating her as a CHS pom-pon girl.

A ukelele, or a set of bongo drums, occasionally accompanies Sherry on picnics, hayrides, and slumber parties. Again, as in art, she had no lessons in the playing of either instrument, but instead, "just picked it up."

This active student's interest in music is unlimited, as she has played the piano for six years, and enjoys the classical music of Chopin.

"I guess I'm just a country bumpkin, though," laughs the girl in reference to her living "way out" on East Broadway.

As a result of her living "out where there seems to be a house about every five acres or so," Sherry rides the "clunky old yellow bus" to Catalina.

Displaying a wide grin, Sherry concludes, "Well, anyway, I get a good view of the Rincon Mountains every morning."

—RB

EDITOR'S TIDBITS

I would like to draw to your attention the fact that the editorial which appeared in Editor's Tidbits last issue was definitely not directed at any particular assembly that CHS has heretofore seen.

* * *

Let's wish the best of luck to the Marching 100 and the CHS Rodeo Queen, Sandy Snyder, and her attendants — Wendy Badger, Jackie Igo, Judy Randall, and Jeanne Webb — in La Fiesta de los Vaqueros parade tomorrow.

* * *

Have you noticed the installation of railings to prevent overzealous faculty drivers from contacting flying arrows and flailing hockey sticks?

* * *

Use the classified ad section of the Trumpeteer. In this way the paper will be able to carry more news and less advertising. Anyway, where else could you advertise blue and white shakers and expect to sell them?

—LMc

FACULTY SAYS

By Tom King Burgess
Music and Art Department

I remember often a young lad who, when he heard of absentee voting, remarked about how silly it was to pay any attention to such foolishness. After all, wasn't he at least 4,000 miles from his home in Binghampton, New York? Of what value was his ONE little vote cast way off in chilly England for a President Roosevelt way off in the United States.

That boy and I were separated soon after the incident and I have heard nothing about him in the ensuing years. I cannot even remember his name. But I wonder what became of him and how he is doing. Is he one of the continuous stream of "complainers" who always find fault with everything and everyone? Does he always find fault with the way "the other guy" does things?

Or has he grown into a substantial citizen who has worth-while ideas for himself and his town. I hope it is the latter.

For the brief span of four years Catalina High School will be or has been the "social community" of most of you here. Already noticeable in some freshmen is the desire and ability to get things done for the school — and these people have grown in the process. On the other hand there are many in each class who have no desire or intent to go beyond their own selfish interests.

One does not need to be odd to go out of his way to do good in the classroom, on the athletic field, or at the school dance. I feel sorry for the boy or girl who sits on the side-complains bitterly about the work teachers "throw" out, belittles any attempts on the part of other students who do a little more than is expected, and never gets into the swing of a full and happy life.

For that person, be he a freshman or a graduating senior, has lost forever an important part of his life: the satisfaction of knowing that even his absentee ballot, once cast, makes him an important cog in the wheel of life, whether it is his school, town, state or nation. His "one" little ballot IS important.



"I want to live in Latin America with the peons, bohemian style, and paint every face I see."

The above statement is the once secret desire of senior Sherry Medema who enjoys painting portraits because "faces tell about people."

The bulk of Sherry's art education is the self-taught type. At the age of five she began experimenting with art. Remarks Sherry, "I've learned a lot about publication and illustration this year as art editor for the TORCH, but I feel that, although you may be trained to appreciate art, you have to be born with a certain feeling for it."

That this "certain senior" possesses "that certain feeling," was made apparent to CHS students at last year's Junior Prom by the painted Oriental characters that came alive on the walls of the cafeteria, typifying the theme of the formal dance, which was "Sanyonara."

Stemming from her love of art, Sherry hopes to receive a general scholarship enabling her to study Fine Arts at college.

Besides painting, Sherry enjoys dancing, "mostly to Latin American music." Also she participates in such sports as tennis, swimming, and "falling off horses and getting stepped on."

Sherry holds the offices of secretary of the National Honor Society and president of the Red Cross. Also, she is a member of the Art

FOREIGN KIDS TELL CUSTOMS; DATING, JOBS

Edited by Jane Mills

From all over the world, students discuss jobs, job opportunities, and dating.

Barbara Dunbar, Australia: In Australia when you turn 15 you are able to take a job. Types of jobs vary. For example, there are secretarial and typing jobs, jobs as clerks, dressmakers, shopkeepers, journalists, machinists, and hairdressers. If you want to be a nurse, doctor, chemist, or teacher, you must go to school until you are 17, then go to a university or teachers' college. I have mentioned mostly girls' jobs but boys have been known to take up dressmaking and millinery. They also get jobs as bricklayers, carpenters, tillers, electricians, and plumbers.

Eiko Kurmmatani, Japan: In Japan, if we wish to work, we are able to get money in many ways. For example, as a private teacher of children or a shop girl. At my school, however, the principal does not wish to let the students have jobs.

There is no such custom in Japan as dating. There is no same meaning of **date** in the Japanese language. Very few people date, and most girls don't until they are through with high school. I have never gone on a date alone, but sometimes I invite a few friends over or have class parties.

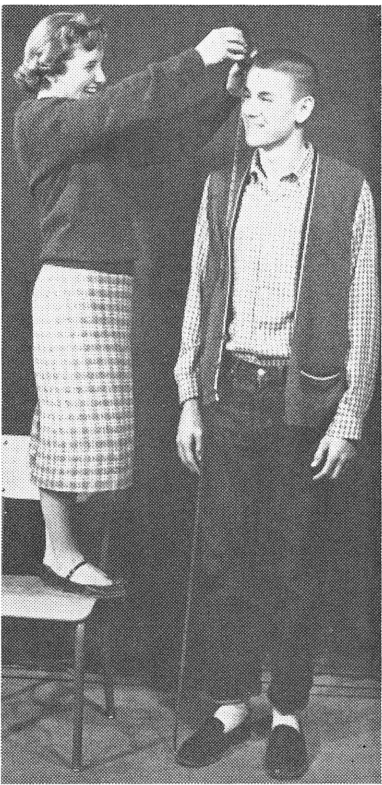
Araxi Kapikian, Turkey: Generally speaking, teenagers here do not have jobs. They continue their study at school, college, or university, up until over 20 years of age. Of us, certain teenagers work, but this is due rather to necessity than wanting to do so.

Principally, we do things together in groups. Our pastimes vary with the season. In the winter, we go to the pictures, theater, or parties. In the summer we usually go to promenades, picnics, trips to nearby islands, the seashore and swimming.

Anna Isnardi, Italy: Many teenagers are compelled to work when they have finished with their elementary school; that is to say, about when they are 14 years old. But you must remember there is a great difference between Northern Italy and Southern Italy, so I can say that in the North the majority of teenagers go to school, classical school, technical school or universities, while in the southern part of Italy, many young fellows must help their parents in the agriculture works.

Generally in Italy, the parents are more strict with their teenagers' dating than in all the countries of Northern Europe or the U.S.A. There is a tendency, though, to start dating earlier than they used to. I could say that a girl starts dating when she is about 15 years old, when at that time she begins to go to the parties of her schoolmates and her friends. These parties are held in the schoolmates' homes.

Will It Fit?



Gaila Crotts prepares Wayne Schumann for his cap and gown as '59 graduation draws near.

BOYS WARNED TO 'BEWARE!'

"Boys, beware!" This is the ominous warning issued by Judy Allen, co-chairman of Dear Season festivities. The girl-catch-boy season starts Monday, March 9, with the selling of Dear Tags.

Jay Kittle, also a co-chairman, will explain this year's Dear Season at a special assembly to be held on Friday, Feb. 27.

Included in this year's plans will be Official Huntress Day, election of Dear of the Year, and Courtesy Day. The traditional boys vs. girls basketball game, the Doe's Dribble, will be a highlight with its half-time fashion show of boys wearing girls' clothes. Boys and girls alike will be able to display their summer styles when Catalina goes Bermuda on Thursday, March 12.

Climaxing the entire week will be the Doe's Drag, the big dance of Dear Season.

Kick-Off Party Auditions Talent

Acts have been auditioned for the '59 Catalina Capers. The acts were chosen by a talent committee headed by Pam Morris and Leroy Meadows.

After the acts were auditioned at the Kick-Off party, there was dancing and refreshments in the cafeteria.

Practice on the acts will continue until the capers are presented April 10 and 11.

Acts cannot be announced at this time because all acts have not been auditioned.

General chairman for Capers is Gaila Crotts.

CHS Scooter Drivers End Six Weeks' Training Period

By Ed Dooley

Twenty-one Catalina scooter and cycle drivers ended a rugged six-week training period last Wednesday night at the CHS Scooter School graduation.

Certificates of completion were presented by Mr. Grady Hunter, one of the first organizers of the scooter school here at CHS, to the following boys: Arthur Roper, Richard Pittman, Glen Henderson, Peter Jaxel, John Hopkins, Kenny Starr, Mike Carpenter, John Coat, Bob Colby, Don Kuyper, Bob Crofts, Paul Kent, Bob Mann, Don Mann, Arnold Jarratt, Larry Redman, John Ross, Jerry Erwin, and Joe Volner. A special trophy and a five dollar gift cer-

tificate was presented to Jeff Goynea for achieving the highest classroom and driving test scores.

Scooter school, as it is known, was initiated in Arizona by Catalina High School. Through the cooperation of Mr. Clyde Phillips, CHS driver training instructor, local officers, scooter dealers, and private citizens, the boys underwent stiff classroom training on Arizona's driving laws and five hours of driving through planned courses on the CHS parking lot.

Catalina not only is the first school in Arizona to offer the motor scooter school, but Paul Kent, CHS Scooter School graduate, is also responsible for designing the club's emblem which will be used throughout the state.

"Catalina's Scooter School is a very fine movement," commented Sheriff Burr. "I hope that it will go forward and develop just as well in the other schools. The scooter school will help the officers greatly and keep a lot of kids from getting hurt."

CHS History Class Picks Man of Year; Chooses DeGaulle

Combined students of Mr. James Black's American history classes have recently been awarded a book entitled "America's Arts and Skills" for correctly choosing Charles De Gaulle as Time magazine's Man of the Year.

The contest refers to the picture which appears on the cover of the magazine for the first issue each year. The contest was open to history classes all over the nation, and those winning were sent a copy of the book.

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'ZOOM' COMPANY STARTED LOCALLY; PLANS RECORDING

Z O O M ! This is the name of a brand-new recording company in the Tucson area, started by Burt Schneider and Ray Lindstrom, CHS seniors.

According to the two owners, the company will come out with its first release in less than a month. Jack Wallace and the Hi-tones, also members of the Catalina student body, will be featured on the first disk. The song, "I Think of You," was introduced at the International Club dance on January 30.

Recording of the platter took place in Phoenix on February 7, at the Zoom studios.

Trumpeteer Initiates Classified Ad Section

Do you have a car to sell? Would you like to turn some odds and ends at home into cash? If so, the **TRUMPETEER** can help you.

Starting next issue we will initiate a new service to our readers, a classified ad section.

If you wish to avail yourself of the advertising power of the **TRUMPETEER** with its 2,500 circulation, contact Burt Schneider in NE 134 at 8:20 or during fourth period.

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CHS MD Squad Won Drive Prize To Star Capitol

By Roberta West

"It's really competing!"

This is how CHS junior Torchi Shirley describes the annual Muscular Distrophy Tag Day drive. As a result of their efforts last November 8, Torchi and the members of her team collected \$435.26, placing first in a city-wide contest against other teams.



Their work won for them a free trip to Hollywood,

where they were introduced to comedian George Burns. There they attended the birthday party of singing star Tony Bennett. During their stay they resided at the Beverly Hilton Hotel. Various local businessmen financed the excursion.

Torchi attributes the success of her team mainly to their aggressiveness and the outlandish attire they wore to attract attention. Stationed on Broadway and Scott, sporting such items as ballerina costumes, vivid bermuda socks with leather garters, black derbies, and cap pistols, they flagged down automobiles and solicited passers-by for donations to the drive.

"People asked me if I was working for the circus," she commented.

Although Tag Day is primarily a Girls' League project, Torchi emphasized that any student, boy or girl, may work on it. This is the second year in a row that her team has collected the most money, and she hopes to win again next year.

Rotary Sponsors Play About Christ

A student matinee presentation of the Passion Play, adapted from the world-famed Oberammergau production, will be held February 24, 25, 26 at the Tucson High School Auditorium. Evening performances at 8:15, at which all seats are reserved, will be given February 23-26.

CHS students will be excused from classes to see the play if they show their tickets to the instructor. Student prices are 75 cents, according to Fran Coffey, Rotary publicity chairman. Adults are also welcome to the matinees. Tickets are \$1.50.

The Passion Play, originating in 1634, has been given every ten years in Oberammergau, Germany. Sponsored by the Catalina (Tucson) Rotary Club, the Passion Play is based on the life of Jesus Christ and His crucifixion.

Admission for the public is from \$1 to \$3. For further details concerning the play, the Passion Play Headquarters, 2 W. Congress, can be contacted by calling MAin 3-5868.

SEVEN SENIORS RECEIVE AWARDS

Seven Catalina students have been honored by the National Merit Scholarship Corporation, according to Mr. R. T. Gridley, principal. Scheduled to receive certificates of merit are Clinton Anglin, Patsy Burgdorf, Ford Burkhart, Phillip Limbacher, Linda McLean, Lorene Sloneker, and Susanne Smith.

These students earned high scores on the Qualifying Test given last spring.

The awards will be presented in a future assembly.

Debate Team Is Outstanding In State Contest

By Ed Dooley

Out of approximately 25 schools which took part in the annual State Speech contest January 31 at Tempe, only four teams came through the competition undefeated. Three of these teams were from the same school. This outstanding achievement belongs to Catalina's Speech and Debate Teams.

Under the leadership of Mrs. Dathal Lackey, speech class adviser, the Trojan debaters successfully won places in the poetry, impromptu speaking, published oratory, and listening contests.

Carrying the "Trojan Gavel" to Tempe for Catalina in the debate class were the teams of Hartley Newkirk and John Finkelstein; Dave Albert and Ed Grigas; Jimmy Klein and Gus Buttacavoli; and Sally Waltz. Competing in the individual events were Ford Burkhart, Lanny Landon, Dave Enz, Elena Piziali, Linda McLean, Phil Limbacher, and Madeline Smith. Judges for the contest were ASU faculty members and persons in speech in the Phoenix area, including members of the ASU Forensic squad.

The Trojan debate team is made up of students from Catalina's speech classes and their meetings are extracurricular.

The debaters are planning on going to the U of A on March 21 for another state-wide tournament. They hope to repeat the superior rating received last year at the U of A Speech and Drama Festival.

Although the team has already begun its season, "it wants to see any freshmen, sophomores, or juniors interested in debates or speech events," announced Mrs. Lackey. "The team this year is mostly made up of seniors who will be leaving with graduation. It is necessary to begin early to get enough

KINNEY STUDIO photographers

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Ready for 'Night Beat'



Pictured above is a group of freshmen getting ready for their class-sponsored dance, called "Night Beat," to be held February 20.

Dorothy Kalil, Columnist For Star, Guest Speaker of Creative Writers

By Patti Codd

"I like newspaper work because it has a wonderfully informal atmosphere," stated guest speaker Miss Dorothy Kalil, columnist for The Arizona Daily Star, at a recent meeting of the Creative Writing Club. "It is also a great opportunity, because a newspaper reporter is actually a watch-dog for the community's events," she remarked.

Miss Kalil's column, "Sashaying Around," which appears every Sunday, contains anecdotes she gets from friends, letters, "and anything I myself know!" she exclaimed.

When asked what a person does when he is first hired as a reporter, she replied, "You would probably start out writing the obituaries, movie times, and bridge clubs until you are qualified to write your first real story. Most of the women are limited to the society department. However, there are some in sports and news. The ratio of men and women in paper work now is one woman to five men."

Miss Kalil, besides writing a column, teaches journalism at Rincon High and is head of their school newspaper, the "Echo."

The Creative Writing Club, recently organized at Catalina, is headed by Nancy Odom, chairman; Ruby Bell, co-chairman; and Mel David, secretary.

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CHS FIVE LOOKS TO PRE-AA TOURNEY THIS WEEK

The

Sideline

Ready for Pre-AA Tournament

By Bill Moore

SUCCESS STORY

Catalina's varsity quintet has come a long way since the beginning of the 1958-59 season when their coach, Mr. Bill Kemmeries, predicted a not-so-good season.

So far, in fact, that the Trojan mentor — to his and the student body's delight — had to swallow his words (e.g.: "With only nine green men we are just an average intramural team.").



Moore

A GLOOMY REPORT

Here's how the basketball progress report looked in October: Neal Genda, 5-8 guard, was the only regular back on the team; Monte Clausen, 6-4 center, was out with a leg injury received in an October grid fray; Dan Breck, 6-6 forward, was the only man over 6-1; eight senior cagers out of the top ten were graduated last year; and many potentials were unable to attend practice because of participating in football, which overlapped the beginning of basketball workouts.

LUCK + SKILL = SUCCESS

The prospects were gloomy for this year's varsity five, and many felt the Trojans would be lucky to win one game all season. But luck (coupled with a lot of skill) was with the Blue and White. Catalina had already started an uphill trek to victory lane when Clausen, who was supposed to be sidelined for the entire season, joined the squad in early January.

MAY MAKE TOURNEY

Judging by their wins over Tucson, Amphi, Yuma, and Salpointe (and close games to Pueblo), CHS has an excellent chance of entering the state tournament. That is, if they can put up a good showing at the pre-AA tourney this weekend.



Blue and White Nine Lacks Hurlers

By Cynthia Freeman

"Pitching is 70 to 90% of the game, they say, and we don't have it," stated Mr. Cliff Myrick, CHS varsity baseball coach.

With Bob Jacobs, a junior, his only returning pitcher, Coach Myrick will face the same problem he did with last year's mound-weak squad.

In their 18-game schedule, the Catalina nine will meet all AA South teams twice in addition to Sunnyside, Nogales, Salpointe, West Phoenix, Phoenix Union, and South Mountain. "It's a tough slate, but I hope we can do as well as last year," commented Coach Myrick.

"Bill Mower did a terrific job for us on the mound last year. We couldn't have done anything without him," continued the Trojan mentor.

"The rest of the squad lacks depth," he added. "We can field about nine men and then that's all."

Top prospects for the forthcoming season are Beler Watts in the outfield, Floyd Watson behind the plate, with Willie Clay and Jack Allen, leading infield candidates. All four have played varsity ball since their freshman year. "They're the ones I'm depending on," disclosed Coach Myrick.

Bisbee, Miami Next Net Foes

Catalina's boys' and girls' tennis squads vie with Bisbee Friday on the Puma courts. Saturday the Trojans host Miami at the CHS nets.

In spite of the fact that Bisbee boasts the A-South state champion on their boys' team, Coach Keith Meenan feels confident that his Catalina netters will upset BHS. And, judging by the services of ace netters Nick Fenech, Jack Neasham, and Conrad Bachelier, No. 1, 2, and 3 men, respectively, in the CHS ranks, it should be pretty much the same story with Miami.

Last week the Blue and White boys' squad fell to Tucson, 6-1, with Bob Stretmater taking the only win, while the girls were downed, 7-0.

Hoopsters End '58-'59 Season With 11-6 Slate

By Ed Dooley

Winding up an 11-6 record, the Catalina varsity basketball squad will meet North Phoenix in the opening game of this year's pre-AA tournament at the UA Friday and Saturday. The Trojans expect a rough game, as North has lost only one tilt this year. "This will have to be our best game of the season if we are to beat North," expressed Coach Bill Kemmeries.

Catalina's Trojans capitalized on 20 of 27 foul shots last Saturday as they pounded the Mesa Jackrabbits, 54-48. Played in Phoenix, the game was an AA intersectional contest.

Mesa followed Catalina closely to bring the score to a Catalina 27-26 halftime lead. The second half saw plenty of action from both teams, but the taller Trojans slowly built up a safe margin.

Trojan scoring was led by Steve Miles, who racked up 14 markers. He was followed by Jim Sakrison with 13 and Dan Breck with 12.

Salpointe's dreams of a winning season were broken last Friday night as Catalina handed them a 60-54 defeat at the Rincon gym.

The Trojan quintet held a 20-11 lead during the first quarter, but the rest of the game was fast and furious with the Lancers matching the Trojans point for point.

February 7 Catalina trounced a weak quintet from St. Mary's, 70-44. The game, played in the CHS gym, was the last home game of the 1958-59 season for the Trojans. The St. Mary's contest also marked the last home game for seniors Jim Sakrison, Jon Alles, Hal Landon, Monte Clausen, and Quentin Bryson.

Running into a three-minute overtime, Catalina was edged by Pueblo, 52-50, February 6 in the Blue and White gym.

PHS took advantage of its stalls and traps to take an early lead.

When asked to summarize the 1958-59 slate, Coach Kemmeries stated: "The team had a very successful season this year. It was very doubtful at the beginning of the season that we would get as far as we have. Should we not beat North Phoenix in the state tournament Friday, we can still be proud of the seasonal record."

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GYMNASTS OPEN SEASON MARCH 6

- The 1959 CHS gymnastics schedule:
- Mar. 6*—Washington High, Pueblo, Catalina, Tucson High at Tucson High.
 - Mar. 13*—Tucson High and Catalina at Tucson High.
 - Mar. 20*—Phoenix Union, Tucson High, Pueblo and Catalina at Pueblo High.
 - Mar. 27—Catalina, Phoenix Union, Central and Washington at Washington High.
 - Apr. 3*—Central, Tucson High, Pueblo and Catalina at Catalina High.
 - Apr. 10*—Catalina and Pueblo at Catalina High.
 - Apr. 17*—Tucson City Championships at Pueblo High.
 - Apr. 24—Gymnastics Festival, ASC Clinic.
 - May 8*—State Meet at UA.
- *Meets in town. Times not available.

Sports-at-a-Glance

- Basketball**
Pre-AA tournament, UA, February 21.
- Golf**
At Mesa, February 20.
At Salpointe, March 2.
- Rifle**
At Southern Arizona School for Boys, February 27.
- Wrestling**
State tournament, February 20 and 21.

CATALINA THIRD IN REGION IV MEET

Five Wrestlers From Catalina Place In Trials

By Ed Dooley

Catalina's varsity wrestling team placed third in the two-day Region IV Wrestling Tournament held on the CHS mats last Friday and Saturday. The Trojans chalked up 67 points.

Looking toward the state tournament in Yuma next Friday and Saturday, Catalina will send five grapplers to compete for honors. Traveling to Arizona's hot corner will be Jeff Shofner, Gary Dickens, David Murphy, Anson Clinton, and Frank Cordier.

Yuma's Criminals managed to score 113 points to take the first place team crown. Second place laurels were won by Tucson, who scored 96. Third place Catalina was followed by Pueblo with 28 points, Rincon with 20, and the Arizona School for the Deaf and the Blind with 19.

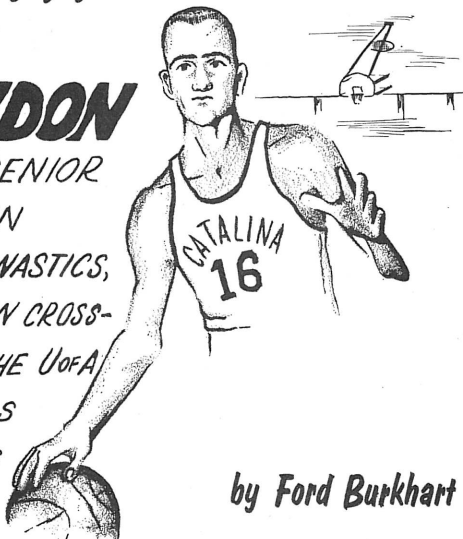
The individual first and second-place winners in each weight class will travel to Yuma this Friday to meet finalists from the other three regions of Arizona in the state tournament.

First place results in which Catalina took part:

- 95 — Anson Clinton (Catalina) def. George Barrientos (Yuma) 9-6.
- 120 — Billy Fregozo (Yuma) def. David Murphy (Catalina) 3-0.
- 127 — Henry Fuentes (Tucson) def. Frank Lucas (Catalina) 2-1.
- 138 — Ed Gomez (Yuma) def. Bill Tucker (Catalina) 4-3.
- 165 — Jeff Shofner (Catalina) def. Mike Zimardo (Yuma) 4-3.
- 175 — Gary Dickens (Catalina)

SPORTS FACE . . .

CATALINA GUARD
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JV, Freshman Cagers Bow Out

Catalina's Junior Trojans wound up their 1958-59 basketball campaign with a torrid 35-32 defeat by Mesa, bringing the CHS JV record to a final 11-8.

Traveling to Mesa last Saturday night, the JV's put up a good fight against the Jackrabbit JV's. Mesa, earlier in their season, beat North

- def. Bill Gideon (Yuma) 11-4.
- Second place results in which Catalina took part:
- 120 — David Murphy (Catalina) def. Phil DuBois (Pueblo) 4-0.
- 127 — Ronie Garrett (ASD) def. Frank Lucas (Catalina) 3-2.
- 138 — Joe Abodeely (Rincon) def. Bill Tucker (Catalina) 2-1.
- 145 — Frank Cordier (Catalina) def. Bob Rico (Yuma) 4-2.
- 154 — Andy Brazeau (Tucson) def. Jim Dainty (Catalina) 3-0.

Phoenix, one of the best teams in the state.

"Our boys really looked good out there, they scrapped hard and never gave up," commented Coach Cliff Myrick, Junior Trojan cage coach.

Summing up the season, Coach Myrick stated: "The JV's are really coming along this year. They look tops and will supply some fine material for the varsity next year."

Saturday night also marked the end of the 1958-59 CHS frosh slate. Copping a 56-55 win over Amphi in the AHS gym, the Colts bowed out with an 11-5 final standing.

Coach Dick Barnes, freshman mentor, feels that "this year's frosh team is the best we've had since the year Miles and Genda went up to the JV's."

Markswomen Top Scorers In Sectionals

By Jim Klein

Catalina's marksmen proved their sharpshooting ability when they captured first place in the girls' division and third place in the scholastic division at the 15th Annual NRA Junior Sectional Tournament, held February 7 at the Tucson Rifle Club range on Anklam Road.

The team of Jeane Forester, Cynthia Freeman, Bucky Kondy, and May Mickelsen won the girls' trophy, while the squad comprised of Biddle Cassell, Gary Dietz, Jim Fink, and Lee Seagondollar placed third in the scholastic division. Gary Dietz was fifth in the individual competition with a score of 366x400, and Biddle Cassell was seventh with a score of 365x400. Also competing in the tournament were 91 riflemen from Pueblo, Catalina, Tucson, Douglas, Ft. Huachuca, and Southern Arizona School.

The local sectional tournament is one of more than 50 such tournaments being held throughout the nation this month. The results from each of the tournaments will be sent in to the NRA headquarters in Washington, D. C., where national standings will be compiled on the basis of local scores. Last year, the girls from Catalina placed third nationally.

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